

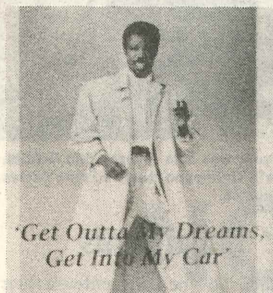
RPM WEEKLY

SINGLE COPY PRICE
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Volume 47 No. 25
April 9, 1988

HOT SINGLES

- ANGEL
Aerosmith
- ONE STEP UP
Bruce Springsteen
- ELECTRIC BLUE
Icehouse
- ROCKET 2 U
The Jets
- SHE'S HAVING A BABY
Dave Wakeling
- I'M STILL SEARCHING
Glass Tiger
- SHATTERED DREAMS
Johnny Hates Jazz
- BEDS ARE BURNING
Midnight Oil
- ANYTHING FOR YOU
Gloria Estefan & MSM

No. 1 SINGLE



GET OUTTA MY DREAMS,
GET INTO MY CAR - Billy
Ocean - Jive - JS1-9678-N

No. 1 ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N

- PINK CADILLAC
Natalie Cole
- ALWAYS ON MY MIND
Pet Shop Boys
- LOVE CHANGES
EVERYTHING
Honeymoon Suite
- I WISH I HAD A GIRL
Henry Lee Summer
- HEATSEEKER
AC/DC

HOT ALBUMS

- TIFFANY
Tiffany
- ROBERT PLANT
Now And Zen
- RICK ASTLEY
Whenever You Need
Somebody
- BILLY OCEAN
Tear Down These Walls
- MIDNIGHT OIL
Diesel And Dust
- TALKING HEADS
Naked
- SALT-N-PEPA
Hot, Cool And Vicious
- EXPOSE
Exposure
- ROSANNE CASH
King's Record Shop
- MICHAEL BOLTON
The Hunger

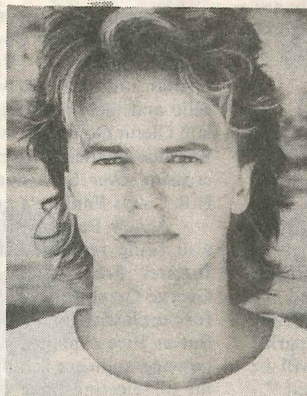
SINGLE PICK



LOVE CHANGES
EVERYTHING - Honeymoon
Suite - WEA - 25-80327-P

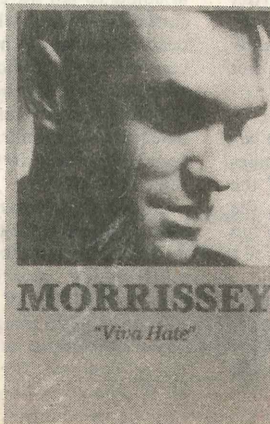
ALBUMS TO WATCH

- JONI MITCHELL
Chalk Mark In A Rain
Storm
- MORE DIRTY
DANCING
Soundtrack



Michael Breen's latest single, Face To Face, taken from his debut album, continues to gain momentum across the country, as does his own stature and popularity gained from months on the road; a trip which began last November when the youngster opened up for labelmates The Box. - Page 7

ALBUM PICK



MORRISSEY
"Viva Hate"
Sire - 92 56994-P

RPM presents
THE SOCIAL EVENT
OF THE YEAR IN
CANADIAN COUNTRY

BIG COUNTRY AWARDS BANQUET

SUNDAY
MAY 8TH, 1988
CENTENNIAL BALLROOM
INN ON THE PARK

Country TO WATCH

- IF OLE HANK COULD
SEE US NOW
Waylon Jennings
- OUT OF SIGHT
OUT OF MIND
Billy Joe Royal
- STRAIGHT TO YOUR
HEART
Mercey Brothers
- STRANGERS AGAIN
Holly Dunn
- FIRE IN THE FEELING
Ronnie Prophet
- CHILL FACTOR
Merle Haggard

SINGLES TO WATCH

- I DON'T WANT TO LIVE
WITHOUT YOU
Foreigner
- KISS AND TELL
Bryan Ferry
- NEVER DIE YOUNG
James Taylor
- STRANGE BUT TRUE
Times Two
- SET THE NIGHT TO
MUSIC
Starship
- MANDINKA
Sinead O'Connor

WE CHOOSE

WE CHOOSE

\$4 million cancon carrot established by Fairplay

Fairplay Production Management, with worldwide operations based in Montreal; Stanford and Hong Kong, worth more than \$12 million, have made a bid to diversify their existing hotel and restaurant ventures into the entertainment sector. In Canada alone, they have budgeted \$4 million to land Canadian talent for promotion and production projects. Initial signing is Butterfly, a trio formed by Francois-Michel Rochefort (composer) in Vancouver in 1980. The other two members are Ginette and Andree Theroux.

The first release for the trio is a Rochefort original titled Father. The single was produced by Rochefort at Montreal's Studio Tram and mixed at Markos Studios.

The consortium behind Fairplay is backed by the financial strength of NEC Avenue (The record division of NEC in Japan), the Japanese electronics and appliance manufacturer and the Harillela Group of Companies in Hong Kong which owns or has substantial shares in hotels, restaurants, travel and tours,

Shedding 'folk' stigma priority for Mariposa

This year's annual Mariposa Festival, to be held once again at Barrie's Molson Park (June 24-26), will showcase performers, both young and old, covering a wide range of musical genres in the process. Organizers hope to attract an audience that reflects the age differences of those many acts already booked. For instance, explains the park's Talent Buyer, Neill Dixon, "There will be quite a number of children's acts as well."

Although far from complete, the scheduled lineup includes veteran Mariposians John Prine, Bonnie Raitt, John Hammond and Taj Mahal, all of whom have played earlier folk festivals, which is where the historical references supposedly end, organizers hope. Artists slated to make their first appearance (such as Arlo Guthrie, Donovan, Leo Kottke, Maria Muldaur, David Lindley and John Hiatt), will add to this year's "universal" appeal.

"We're trying to shed the 'folk' image a bit, even though the better part of the performers are acoustic, and bring the festival into the eighties," explains Dixon. As well, Canadian acts, John Allan Cameron, Messenjah (see RPM Jan. 30), Curtis Dreidger and Andrew Cash will certainly widen the audience demographics; but not half as much as the various children's performers.

"There'll be a children's area which has been quite expanded this year," continues Dixon. "We haven't confirmed any of the major performers yet, but we're after the Sharon, Lois and Bram types, so people can bring their whole families, as well there'll be a daycare area and a playground."

The annual event, now in its 28th year, and recently rescued from near collapse by corporate sponsor, Molson's, looks to be now around for many more years, and while growing in stature (akin to Edmonton's festival) this family outing won't tarnish the brewer's image through its involvement either, as this year's attendance is expected to triple last year's.

publishing, import/export trade and retail outlets. American investors include R. Dipchand of Hotel Holdings (America) in Connecticut.

All Canadian activities of the business will be handled by Regis Nadeau the company's General Manager who continues as the Vice President of Operations for Le

Fanfare's CD launch expected to hit hard

Expectations are running high at Fanfare as they continue their flurry of major marketing and recording activity. Over the past month they have released 22 new CD titles. All the new releases appear on either the Pro-Arte/Fanfare CD label, the Fanfare CD label, or the new budget classical Maximus CD label.

Among the artists represented in the mix are trumpeter John Cowell, conductor Erich Kunzel, the Trio Vivant, pianist Dick Hyman, Juno award winners Ofra Harnoy cello and the Orford String Quartet, and the late Glenn Gould. As well "a break-out CD, Ragtime Beatles, with pianist John Arpin, is crossing over both domestically and in the U.S." says Fanfare's president Julian Rice.

A new Fanfare CD Collectors Series is also being readied. The first three releases features Fred Astaire, Bing Crosby and George Gershwin, which is a new departure for the classical and cross-over classical label. But as Rice explains, "demographically, the targeted audience is quite similar and, by virtue of selecting three of the most important musical personalities of the recent past to launch the series, we'll maximize our chances for success."

Upcoming recording sessions in Toronto for Fanfare will feature contralto Maureen Forrester, pianists Kevin Cole, Catherine Wilson and Eric Robertson, flutist Jeanne Baxtresser, cellist Shauna Rolston, departing Toronto Symphony Orchestra conductor Andrew Davis, 'pops' conductor Boris Brott, as well as sessions for Harnoy and Arpin.

CBS to focus on foreign territories' hit albums

In the wake of our own government's recent attempts to sell the Canadian music industry stateside, through the alleged "free-trade" deal, including the many resultant lost jobs; coupled with radio's heavy reliance on statistical back-up these days as well as a current lull in "superstar" product releases, CBS decided to concentrate their marketing efforts on certain foreign territories' highest selling albums.

Returning then to the independent status that once enabled the label to break such acts as Men At Work, for instance. Hence in the forthcoming months, radio and retail (without the aid of any U.S. trade's back page) will be deciding on whether or not consumers will appreciate the commercial potential of Tomboy, The Party Boys or Freiheit, all of whom have had several hits already in their home countries.

The first of these bands to be presented in North America, though not in the U.S., is Norway's Tomboy, whose most recent

Pavillon Hotel de Luxe in Montreal. It is Nadeau who will manage the budget of \$4 million for the Canadian project.

The initial investment in Butterfly, signed to a five year deal with Fairplay, will amount to \$500,000. The single, released on the Book Shop label in Canada, is distributed by RCA/BMG. A video is in the works.

Thompson Music to rep MPI in Canada

Frank Davies, Executive Vice President and General Manager of T.M.P. (Thompson Music Publishing) has announced the completion of a deal to represent MPI (Music Publishing International) for Canada.

MPI is regarded as one of the leading multi-media companies specializing in the children's field, including representation of several noted songwriters, including the works of Joe Raposo. Raposo, who in addition to having written most of the songs (now classic) for the Sesame Street television series, has also written material for Frank Sinatra, Barbra Streisand, Ray Charles, Woody Allen and others.

The deal for T.M.P.'s representation was consummated at this year's MIDEM by Davies and John Velasco, President of the New York-based company.



Although not everyone was able to make it to MIDEM, pictured above are (l) Thompson Music's Frank Davies and MPI's John Velasco.

album, titled Back To The Beat, entered their national charts at Number 3 and rose to the top position shortly thereafter, delivering several top ten singles, including People Get Moving which is set for radio this week.

The album, slated for a street date of April 11, has garnered the band a Norwegian "Grammy" for best album, while lead vocalist Thorhild Siversten was chosen best female vocalist by three different Norwegian music magazines, reports CBS' Art Graham, who adds Tomboy is the most successful artist in the history of CBS Norway.

The label's full-support campaign will focus on introducing Tomboy through their "baby band" series, providing a "special" 12" sampler to radio and dance clubs across the country, as well as the 7" single, and the servicing of the video to the various outlets. "With a song like People Get Moving," Graham concludes, "we are in an ideal position to create motivating radio promotions and we want to see them done."

A **BIG** **CONGRATULATIONS**

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GREG KEELOR
(Blue Rodeo)

CLEAVE ANDERSON
(Blue Rodeo)

BAZIL DONOVAN
(Blue Rodeo)

BRUCE GOOD
(The Good Brothers)

LARRY GOOD
(The Good Brothers)

BRIAN GOOD
(The Good Brothers)

KAREN LINSLEY
BOBBY LALONDE

BARRY BROWN
(Family Brown)

Good Luck
and Best Wishes
to our members
who are nominated
for this year's
Big Country Awards.
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WATLEY SAYS



Do we get calls . . . ??

The ink was hardly dry on last week's issue of RPM, when the switchboard began to light up. We had wrongly identified one of our Hit Breakers of the week, captioning that handsome devil, Paul Herzog of Records On Wheels as Barry Tisdall of Roblan Distributors. Paul didn't seem to mind, but his fan club sure got into a flap. (EC: *It pays to be a known Hit Breaker!*)

A glamorous industry . . . !!

The industry just reeked of success at the Capitol Playback session at the chic and very "in" Stilife club. Probably one of the most successful launches of the year from the standpoint that they got all the movers and shakers out . . . and that's the name of the game. No dirty, dingy basement or rock and roll bar . . . not some millionaire's rec room in an arena or a back alley hippy haven left over from the seventies. This was a class act for a class act!! Careful to give just a sample of the album to the many who came, at least we weren't subjected to half an hour of ear-shattering sound with everyone yelling over top of it. Well done . . . and a good send off for the album. Makes the whole industry look

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F	WEA	P
MCA	J		

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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successful and that might just catch on. (EC: *The food got a 10 from me!*)

Rosalie Trombley, what can I say??

Speaking of class acts . . . right there in the middle of that Capitol bash was the most respected Music Director the broadcast industry has ever had . . . and as she was being jostled around, I wondered just how many of the new generation realized what this lady had done for rock 'n' roll? I'm speaking of Rosalie Trombley, the legendary Music Director of CKLW during its heyday. I've met quite a few stars in my time, but I've got to tell you . . . talking to Rosalie again, after these many years, was a major happening for me. She still sparkles just as she did back then, and she's the one who called Glass Tiger's Don't Forget Me, which established them internationally. Through Rosalie, we could see a major, major change in Toronto radio. (EC: *We could stand a major, major change!!*)

Who's next . . . ?

The \$64,000 question of the month is, what artist or group will be the next to release a block buster album? Following the successes of established artists such as; U2, Whitney Houston, John Cougar Mellencamp, George Michael, Michael Jackson and Bruce Springsteen, coupled with the incredible debut albums from Tiffany, Debbie Gibson, Jody Watley, Rick Astley, Terence Trent D'Arby and The California Raisins; it's interesting to try and speculate who will be next to skyrocket through the charts. (EC: *Aren't you forgetting something??*) Oh yeah, another grouping of albums that have fared particularly well lately are soundtracks . . .

Philips & Du Pont intro new picture disc

The Philips and Du Pont Optical Company (PDO) have announced a new process for creating six colour art work directly on a compact disc. The complex process has apparently been under development by PDO for several years, and is exclusive to the company, and was developed to overcome what is described as "endurance problems sometimes associated with silkscreening."

Jack Kiernan, PDO Senior Vice President, Sales And Marketing, who was available for interviews at the PDO Hospitality Suite at the Century Plaza Hotel during the NARM Convention (Mar. 11-14), tags the new process as "an eye-catching merchandising technique which should enhance CD sales at retail."

He goes on to point out that the "Picture Disc heightens the visual appeal of a CD, offering record companies an additional opportunity to promote the artist and title, particularly those using blister packaging, and can help establish label identification," concluding with "For consumers, the Picture Disc, provides easier CD identification."

The Picture Disc was tested by CBS for several of the company's major artists: Michael Jackson for Bad, Bruce Springsteen for Tunnel Of Love, George Michael for Faith and Terence Trent D'Arby for Introducing Hardline According To, and reportedly found it to have "strong market appeal.

like La Bamba, Who's That Girl, Good Morning Vietnam and Dirty Dancing, the latter is still holding tight at the coveted No. 1 position, with its sequel just entering the charts this week. (EC: *I vote for The Knack!*) Hang on Ellie . . . don't forget Daryl and John have a new album coming just around the corner.

Just the beginning . . . !!

There is a great deal of resentment growing in the music industry about the way Flora has handled things up until now . . . and the fact that her advisors have been giving her bad information about the needs of this industry. Too much too late is one way of looking at it, but just watch . . . over the next few months, how the whole thing will snowball, and I know for a fact there is a movement to go round by way of the backdoor to get this lady and her little friends to stop helping us, and setting back the industry by a couple of decades!! (EC: *Those feelings are shared by many, and many more as the days go by!!*) There are some of us that money just won't buy!!

Was I wrong . . . !!

After receiving a couple of phone calls from country programmers and even a record label about a supposedly non-existent Lucille Starr single, I did some checking myself and even I couldn't find a copy. It seems myself and a few country programmers were somehow left off the mailing list. But yes, there was a Lucille Starr single shipped last December and yes, it has been getting airplay, spotty as it was, and now with all the publicity, I can just see country programmers digging through their pile of records looking for the record. Just for your information, the single is titled The First Time I've Ever Been In Love, and it was released on the Nashville-based Cardinal label.

The decadence of Berlin . . . !!

To introduce their new fashion magazine, Expression, Telemedia Procom chose the Berlin nightclub for their launch party. With food that ran from wall to wall and all the beautiful people the Canadian fashion industry, Johanna Renay, the editor of the magazine, made the rounds before a presentation and send off for the first issue, with champagne and caviar to make it official, amidst all the glitter and even lots of it in the hair and on the clothes of those who attended. Of course they buy records!! (EC: *The food got a 10 1/2 from me!!*)

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And the Nominees are

Q: What are the Big Country Awards?

A: An annual banquet, held on Sunday evening, at which time the awards are announced and presented. This evening event is not to be confused with the Variety Club Luncheon saluting the awards, which will take place on the Friday before the actual Big Country Awards presentation.

Q: How are the nominees picked?

A: Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known when the envelopes are opened onstage at the actual awards banquet.

Q: Will the awards feature musical performances?

A: No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners.

Q: How many categories are there?

A: Exactly one dozen (12). The Big Country Awards are a very coveted award. They aren't given out in large numbers. They carry a great deal of

esteem and are part of a very prestigious event.

Q: Will there be meetings and conferences tied into this event in the future?

A: No. We feel there is a great deal of that going on now, and there's no further need for additional conferences.

Q: Isn't \$100 per person a little too expensive for a banquet?

A: Actually it isn't. That price is all-inclusive. Once you pay the \$100 you have paid it all. There are no other charges: for parking, coat checking, drinks, or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting, designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening.

Q: Is it possible to reserve a table?

A: Yes. Tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm April 29 - or mail all the payments in the same envelope. We must have all the names in advance.

Q: Will it be possible to pay at the door?

A: Definitely not. For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least two days before the banquet.

THE CANADIAN
COUNTRY MUSIC
SOCIAL EVENT
OF THE YEAR

BIG COUNTRY AWARDS BANQUET

A Celebration of
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 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | |
|---|---|--|
| <p>1 3 (8) GET OUTTA MY DREAMS
 Billy Ocean - Jive - JS1-9678-N
 (LP) Tear Down These Walls - JL-8495-N</p> <p>2 1 (12) NEVER GONNA GIVE YOU UP
 Rick Astley - RCA - 5347-7-R-N
 (LP) Whenever You Need Somebody - 6822-1-R-N</p> <p>3 5 (9) THE MAN IN THE MIRROR
 Michael Jackson - Epic - 34-7668-H
 (LP) Bad - OE-40600-H</p> <p>4 9 (11) ENDLESS SUMMER NIGHTS
 Richard Marx - Manhattan - 50113-F
 (LP) Richard Marx - ST-53049-F</p> <p>5 2 (12) FATHER FIGURE
 George Michael - Columbia - 38-07682-H
 (LP) Faith - OC-40867-H</p> <p>6 4 (12) I GET WEAK
 Belinda Carlisle - MCA - 53242-J
 (LP) Heaven On Earth - MCA-42080-J</p> <p>7 7 (13) SHE'S LIKE THE WIND
 Patrick Swayze - RCA - 5363-7-R-N
 (LP) Dirty Dancing/Soundtrack - 6408-1-R-N</p> <p>8 14 (8) DEVIL INSIDE
 INXS - Atlantic - 78-91447-P
 (LP) Kick - 78-17961-P</p> <p>9 8 (12) JUST LIKE PARADISE
 David Lee Roth - Warner Bros. - 92-81197-P
 (LP) Skyscraper - 92-55711-P</p> <p>10 10 (8) CHECK IT OUT
 John Cougar Mellencamp - Mercury - MS-76265-Q
 (LP) The Lonesome Jubilee - 832 465-1-Q</p> <p>11 16 (6) I SAW HIM STANDING THERE
 Tiffany - MCA - 53285-J
 (LP) Tiffany - MCA-5793-J</p> <p>12 12 (9) WISHING WELL
 Terence Trent D'Arby - Columbia - IC4-3024-H
 (LP) Introducing The Hardline - FC-40964-H</p> <p>13 6 (15) PUMP UP THE VOLUME
 M.A.R.R.S. - Vertigo - SOV-2400-Q
 (LP) Pump Up The Volume - 870 210-1-Q</p> <p>14 22 (5) PUSH IT
 Salt-N-Pepa - Next Plateau - KF-315-Q
 (LP) Hot, Cool And Vicious - 834 399-1-Q</p> <p>15 16 (7) OUT OF THE BLUE
 Debbie Gibson - Atlantic - 78-91297-P
 (LP) Out Of The Blue - 78-17801-P</p> <p>16 17 (6) (Sittin' On) THE DOCK OF THE BAY
 Michael Bolton - Columbia - 38-07680-H
 (LP) The Hunger - FC-40473-H</p> <p>17 13 (9) HYSTERIA
 Def Leppard - Vertigo - SOV-2402-Q
 (LP) Hysteria - 830 875-1-Q</p> <p>18 11 (13) HANDS UP (Give Me Your Heart)
 Sway - Virgin - VS1418-W
 (LP) N/A</p> <p>19 25 (6) WHERE DO BROKEN HEARTS GO
 Whitney Houston - Arista - AS1-9674-N
 (LP) Whitney - AL-8405-N</p> <p>20 21 (6) WHEN WE WAS FAB
 George Harrison - Dark Horse - 92-81317-P
 (LP) Cloud Nine - 92-56431-P</p> <p>21 27 (6) WINTER GAMES
 David Foster - Atlantic - 78-91407-P
 (LP) The Symphony Sessions - 78-17991-P</p> <p>22 37 (6) ANGEL
 Aerosmith - Geffen - 92-82497-P
 (LP) Permanent Vacation - XGHS-24162-P</p> <p>23 38 (5) ONE STEP UP
 Bruce Springsteen - Columbia - 38-07726-H
 (LP) Tunnel Of Love - OC-40999-H</p> <p>24 15 (15) SEASONS CHANGE
 Exposé - Arista - AS1-9640-N
 (LP) Exposé - AL-8441-N</p> <p>25 26 (10) MOONBEAM
 Men Without Hats - Mercury - MS-76264-Q
 (LP) Pop Goes The World - 832 730-1-Q</p> <p>26 19 (15) HUNGRY EYES
 Eric Carmen - RCA - 5315-7-R-N
 (LP) Dirty Dancing - 6408-1-R-N</p> <p>27 20 (13) CHINA IN YOUR HAND
 T'Pau - Virgin - VS-1416-W
 (LP) T'Pau - VL-2414-W</p> <p>28 29 (6) ROCK OF LIFE
 Rick Springfield - RCA - 6853-7-R-N
 (LP) Rock Of Life - 6820-1-R-N</p> <p>29 41 (5) ELECTRIC BLUE
 Icehouse - Chrysalis - 43201-J
 (LP) Man Of Colours - CHS-41592-J</p> <p>30 42 (4) ROCKET 2 U
 The Jets - MCA - 53254-J
 (LP) Magic - MCA-42085-J</p> <p>31 23 (14) WHAT HAVE I DONE TO DESERVE
 Pet Shop Boys - EMI America - PB-50107-F
 (LP) Actually - ELJ-46972-F</p> <p>32 30 (13) I FOUND SOMEONE
 Cher - Geffen - 92-81917-P
 (LP) Cher - XGHS-24164-P</p> <p>33 32 (13) I WANT TO BE YOUR MAN
 Roger - Reprise - 92-82297-P
 (LP) Unlimited - 92-54981-P</p> <p>34 34 (10) LOVE BECOMES ELECTRIC
 Strange Advance - Current - 73041-F
 (LP) The Distance Between - CLT-48550-F</p> | <p>35 35 (5) WHAT A WONDERFUL WORLD
 Louis Armstrong - A&M - AM-3010-W
 (LP) Good Morning Vietnam - SP-3913-W</p> <p>36 39 (9) DREAMING
 OMD - Virgin - VS-1421-W
 (LP) The Best Of OMD - VL-2454-W</p> <p>37 24 (17) COULD'VE BEEN
 Tiffany - MCA - 53231-J
 (LP) Tiffany - MCA-5793-J</p> <p>38 31 (20) NEVER THOUGHT (I Could Love)
 Dan Hill - Columbia - 38-07618-H
 (LP) Dan Hill - FC-40456-H</p> <p>39 40 (10) DAY AFTER DAY
 Blue Rodeo - Risque Disque - 25-80807-P
 (LP) Outskirts - 25-47181-P</p> <p>40 28 (14) CAN'T STAY AWAY FROM YOU
 Gloria Estefan & MSM - Epic 34-07641-P
 (LP) Let It Loose - OE-40769-H</p> <p>41 45 (8) NEVER GIVE UP
 Blvd - MCA - 53297-J
 (LP) Blvd - MCA-42111-J</p> <p>42 46 (6) THINKIN' ABOUT THE YEARS
 Raywave - Altic - AT-0371-W
 (LP) Don't Just Stand There - LAT-1239-W</p> <p>43 33 (17) TELL IT TO MY HEART
 Taylor Dayne - Arista - AS1-9612-N
 (LP) Tell It To My Heart - AL-8529-N</p> <p>44 48 (5) PAMELA
 Toto - Columbia - 38-07715-H
 (LP) The Seventh One - FC-40873-H</p> <p>45 53 (3) SHE'S HAVING A BABY
 Dave Wakeling - I.R.S. - IRS-53238-J
 (LP) She's Having A Baby - 6211-J</p> <p>46 77 (2) I'M STILL SEARCHING
 Glass Tiger - Capitol - 73052-F
 (LP) Diamond Sun - C11V-48684-F</p> <p>47 76 (3) SHATTERED DREAMS
 Johnny Hates Jazz - Virgin - VS-1424-W
 (LP) Turn Back The Clock - VL-3026-W</p> <p>48 50 (9) HERE WE GO AGAIN
 Johansen - Coach House - CH-88025
 (LP) Walkin' A Fine Line</p> <p>49 49 (6) FIRE
 Platinum Blonde - Columbia - 34-7717-H
 (LP) Conflict - FE-40949-H</p> <p>50 51 (3) I WANNA BE A FLINTSTONE
 Screaming Blue Messiahs - WEA - 24-80987-P
 (LP) Bikini Red - 24-22121-P</p> <p>51 52 (3) GIRLFRIEND
 Pebbles - MCA - 53185-J
 (LP) Pebbles - MCA-42094-J</p> <p>52 56 (4) YOU DON'T KNOW
 Scarlett & Black - Virgin - VS-1414-W
 (LP) Hiding Out - VL-3019-W</p> <p>53 44 (12) BE STILL MY BEATING HEART
 Sting - A&M - AM-2992-W
 (LP) Nothing Like The Sun - SP-6402-W</p> <p>54 36 (20) NEED YOU TONIGHT
 INXS - Atlantic - 78-91887-P
 (LP) Kick - 78-17961-P</p> <p>55 84 (2) BEDS ARE BURNING
 Midnight Oil - Columbia - 38-07433-H
 (LP) Diesel And Dust - BFC-40967-H</p> <p>56 43 (15) CRYING
 Roy Orbison/K.D. Lang - Virgin - VS1413-W
 (LP) Hiding Out/Soundtrack - VL-3019-W</p> <p>57 47 (5) SOME KIND OF LOVER
 Jody Watley - MCA - 53235-J
 (LP) Jody Watley - MCA-5898-J</p> <p>58 55 (19) THE WAY YOU MAKE ME FEEL
 Michael Jackson - Epic - 34-07645-H
 (LP) Bad - OE-40600-H</p> <p>59 54 (17) SAY YOU WILL
 Foreigner - Atlantic - 78-91697-P
 (LP) Inside Information - 78-18081-P</p> <p>60 66 (5) I WANT HER
 Keith Sweat - Elektra - 96-94317-P
 (LP) Make It Last Forever - 96-07631-P</p> <p>61 60 (19) WHEN A MAN LOVES A WOMAN
 Luba - Capitol - 73043-F
 (LP) Over 60 Minutes With Luba - CDP-48553-F</p> <p>62 80 (2) ANYTHING FOR YOU
 Gloria Estefan & MSM - Epic - 34-07759-H
 (LP) Let It Loose - OE-40769-H</p> <p>63 86 (2) PINK CADILLAC
 Natalie Cole - Manhattan - 50117-F
 (LP) Everlasting - ST-53051-F</p> <p>64 89 (2) ALWAYS ON MY MIND
 Pet Shop Boys - Manhattan - 50123-F
 (LP) Actually - ELJ-46972-F</p> <p>65 71 (7) HEAVEN KNOWS
 Robert Plant - Esparanza - 79-93737-P
 (LP) Now And Zen - 79-086314-P</p> <p>66 74 (3) PROVE YOUR LOVE
 Taylor Dayne - Arista - AS1-9676-N
 (LP) Tell It To My Heart - AL-8529-N</p> <p>67 58 (20) CATCH ME (I'm Falling)
 Pretty Poison - Virgin - VS-1395-W
 (LP) Hiding Out - VL-3019-W</p> | <p>68 59 (4) LOVE OVERBOARD
 Gladys Knight & Pips - MCA - 53210-J
 (LP) All Our Love - MCA - 42004-J</p> <p>69 57 (22) CANDLE IN THE WIND
 Elton John - MCA - 53196-J
 (LP) Live In Australia - MCA-8022-J</p> <p>70 73 (3) THAT'S WHEN I NEED YOU
 The Jitters - Capitol - 73053-F
 (LP) The Jitters - CLT-48126-F</p> <p>71 61 (18) HAZY SHADE OF WINTER
 The Bangles - Def Jam - 38-07630-H
 (LP) Less Than Zero - SC-44042-H</p> <p>72 65 (23) FAITH
 George Michael - Columbia - 38-07623-H
 (LP) Faith - OC-40867-H</p> <p>73 64 (22) GOT MY MIND SET ON YOU
 George Harrison - Dark Horse - 92-81787-P
 (LP) Cloud Nine - 92-56431-P</p> <p>74 67 (18) I COULD NEVER TAKE THE PLACE
 Prince - Paisley Park - 92-82887-P
 (LP) Sign O' The Times - 92-55771-P</p> <p>75 92 (2) LOVE CHANGES EVERYTHING
 Honeymoon Suite - WEA - 25-80327-P
 (LP) Racing After Midnight - 25-54451-P</p> <p>76 62 (17) CRYING OUT LOUD FOR LOVE
 The Box - Alert - BDS-524-Q
 (LP) Closer Together - BD-1005-Q</p> <p>77 63 (5) I WON'T CRY
 Paul Janz - A&M - AM-750-W
 (LP) Electricity - SP-5156-W</p> <p>78 96 (2) I WISH I HAD A GIRL
 Henry Lee Summer - CBS Associated ZS4-0720-H
 (LP) Henry Lee Summer - BFZ-40895-H</p> <p>79 97 (2) HEATSEEKER
 AC/DC - Atlantic - 78-913678-F
 (LP) Blow Up Your Video - 78-18281-P</p> <p>80 68 (17) I NEED A MAN
 The Eurythmics - RCA - 5361-7-R-N
 (LP) Savage - 6694-1-R-N</p> <p>81 69 (11) RUN WITH US
 Lisa Loughead - Run - RN001
 (LP) Evergreen Nights - RN-002</p> <p>82 70 (14) TRUE LOVE WILL FIND A WAY
 Patrick Norman - Star - STR-3024
 (LP) Only Love Sets You Free - STR-8001</p> <p>83 81 (15) SHOWDOWN AT BIG SKY
 Robbie Robertson - Geffen - 92-81757-P
 (LP) Robbie Robertson - XGHS-24160-P</p> <p>84 87 (4) SAY THIS TO ME
 NEO A4 - Duke Street - 71039-J
 (LP) NEO A4 - DSR-31039-J</p> <p>85 72 (11) MAGIC (In Your Eyes)
 FM - Duke Street - 91042-J
 (LP) Tonight - DSR-31012-J</p> <p>86 NEW I DON'T WANT TO LIVE WITHOUT YOU
 Foreigner - Atlantic - 78-91017-P
 (LP) Inside Information - 78-18081-P</p> <p>87 75 (24) POP GOES THE WORLD
 Men Without Hats - Mercury - MS76260-Q
 (LP) Pop Goes The World - 832 730-1-Q</p> <p>88 91 (3) THE LANGUAGE OF LOVE
 Tu - RCA - PB-50976-N
 (LP) Tu - KKL1-0585-N</p> <p>89 88 (4) I WANT YOU SO BAD
 Heart - Capitol - 44116-F
 (LP) Bad Animals - PJ-12546-F</p> <p>90 93 (4) LAKE OF FIRE
 Jato - Parallel One - POR-0345
 (LP) Jato - POR-0133JA</p> <p>91 95 (2) SOMEWHERE DOWN CRAZY RIVER
 Robbie Robertson - Geffen - 92-81117-P
 (LP) Robbie Robertson - XGHS-24160-P</p> <p>92 NEW KISS AND TELL
 Bryan Ferry - Reprise - 92-81177-P
 (LP) Bete Noire - 92-55981-P</p> <p>93 85 (7) BREAKFAST AT THE CIRCUS
 David Wilcox - Capitol - B-73050-F
 (LP) Breakfast At The Circus - CLT-48551-F</p> <p>94 94 (3) MAMA LIKES TO ROCK 'N' ROLL
 Tamy Kelly - Altic - AT-370-W
 (LP) Face To Face - LAT-1248-W</p> <p>95 NEW NEVER DIE YOUNG
 James Taylor - Columbia - 38-07616-H
 (LP) Never Die Young - FC-40551-H</p> <p>96 NEW STRANGE BUT TRUE
 Times Two - Reprise - 92-79987-P
 (LP) X2 - 92-56241-P</p> <p>97 NEW SET THE NIGHT TO MUSIC
 Starship - RCA - 6964-7-G-N
 (LP) No Protection - 6413-1-G-N</p> <p>98 NEW MANDINKA
 Sinead O'Connor - Chrysalis - 43207-J
 (LP) The Lion And The Cobra - CHS-41612-J</p> <p>99 78 (17) TUNNEL OF LOVE
 Bruce Springsteen - Columbia 38-7663-H
 (LP) Tunnel Of Love - OC-40999-H</p> <p>100 90 (4) WALK ON THE WIRE
 Diamond In The Rough - Virgin VS-1423-W
 (LP) Diamond In The Rough - VL-3025-W</p> |
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Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**Breen's passion earns him respect during solo tour**

Beginning a tour by playing to crowds as large as those he did while opening for The Box several months ago, such as their sold-out show at the Montreal Forum, convinced Michael Breen that he indeed, made the right decision; that his emotional outlet, his songs and his singing of them, could be appreciated by a greater number of people than those found hanging around a recording studio.

No one person in any studio is going to be completely honest anyway, whether it's a fellow bandmember, an engineer or record company personnel, whoever. Anything worth record is, and even then perfection in the studio doesn't offer any guarantees, either at radio or retail. It's live, says Breen, that's where the proof of the pudding lies; that's when the months of speculating and anticipation are put to the test.

"It's fun to play live," he adds. "It's so different than playing in the studio. The contact with the crowd is very important to me. It makes me feel alive. The energy is about three times better than the record. But all live shows are more energetic, if the passion is true. When you try to get the passion in the studio, and you don't have the crowds, you're just trying to do the best you can."

The interaction between performer and audience when he plays his songs is what it's all about, Breen explains in a manner intrinsic

Montreal's Autograph releases first record

Distributed nationally by BMG, Autograph Records' Paul Roumeliotis says the label's inaugural release, *Sometimes A Silence* by Favourite Nation (headed by former Men Without Hats member Jeremie Arrobas), has already received "tremendous" initial support from CHOM, CHUM and MuchMusic, even though the band's self-titled album isn't expected until next month.

Once a session musician himself, while studying medicine at McGill, Roumeliotis, the label's owner and president, plans several more releases later this year and hopes the various media outlets across the country will be equally as supportive on those projects as well.

"With my first group," Arrobas explains, "I got out of the garage and into the light. With *Isin Glass* (the next band he formed), we learned the hard way how to use that light, and with *Favourite Nation*, we are aiming to harness its infinite powers." His current lineup includes Arrobas' brother Ronny on drums; New Yorker Morris Soso, bass; and Naples native Gigi Festa, saxophone; while the guitar work is handled by the trio John Shahar, John Soso and John McGale.

Since his younger days, Arrobas has written over 400 songs, yet he refuses to call himself a musician, preferring instead the term "artist" and one who "happens" to be making music. "To me," he concludes, "a musician is someone who's gone through years of classical training and approaches his work in a very cerebral fashion. As far as I'm concerned . . . music is pure emotion . . . period."

sically French Canadian. It's a transference of emotions and yet that's not all of it, he continues.

"People will react to the songs they know and it's strange, but they will react on new ones too, and on one of the songs it's obvious, it's very catchy and I can understand why they react. I'm pleased with that. It gives me good feedback. But it's not only that, when you play and you're true on stage, when you get through the real feeling and then people react to that, it's not only the melody, it's just that people felt your emotion and that's very important for me, the most important."

Face To Face, his recently released third single, which won Breen a national songwriting contest, which eventually landed him a deal with Alert Records, is facing stiff competition these days at radio, especially on the Cancon front, but certainly no worse than the amount of superstar product released last fall, along with his debut album as well. However, he's very happy with the radio response so far.

"It's a very catchy song and a sweet song," boasts Breen, one of the label's (now infamous) "Killer b's" which include *Bundock*, *Box*, *Breen* and now *Blue Oil*, "that's probably why radio is playing it, so I'm very happy. We need it. Because *How Will I Know* was played, but not everywhere. Now, to get *Face To Face* on almost all of the radio stations, it would help a lot. This single needs to be heard. I feel *Face To Face* when I play it live."

However, this song he is only "rediscovering," he admits, having written it originally years ago. *Rain*, the first single, was actually written in the studio, as was

Touring MuchMusic crew discovering hidden talent

In the past, one of the problems MuchMusic faced, having sent its various VJs on publicity tours across the country, was that material taped during their visits invariably could not be used, relates Special Appearances Coordinator Mike Campbell. There simply wasn't enough staff "back at the office" to edit their well-documented travels.

Now, if he's not on the road with Mike Rhodes and a cameraman, Chapan can actually be found in one of the station's editing bays, preparing clips of their ventures for eventual use as either a news story or a segment of a feature of a feature itself.

On a recent trip to the Maritimes, they shot *CHSR's Battle of The Bands* contest, Nazareth in concert at the *Misty Moon* in Halifax and had *Haywire* show them around Charlottetown.

Tapping each individual community's sense of pride, as well as increasing MuchMusic's profile and keeping the station abreast of developments throughout centres across Canada, the trips do facilitate greater regional representation on the air, which is one of their primary goals, Campbell explains.

"Regardless of how sophisticated the programming is," he continues, "people are still going to get a kick out of seeing their own

How Will I Know, yet it's the spontaneity he felt at the time that propelled him to complete their recording, and this is how he'd like to complete his next album.

"*Rain* was a song I didn't write in pre-production, I wrote it in the studio," Breen elaborates, "and that's the difference. I was discovering the song in the studio and that's why sometimes you've got more feeling and more magic. When you write the song before and you know the song very well, and you're recording the song in the studio . . . it's got good passion, but you're probably at the end of the line, losing a little bit.

"For the next record," he concludes, "I'm trying to convince the record company to have no pre-production, but it's very tough; going into the studio without any ideas . . . well, with just enough ideas that you believe in. I know it takes a little bit more time, but what you get at the end of the line is just so much."

Basic English and ACT pact management deal

John Caton and the Artist Consulting Team (ACT) announce the addition of Basic English to ACT for management, and to Trick Or Treat Entertainment Booking Agency for live dates. The band, former Q107 Homegrown and CASBY winners, join a healthy ACT roster that includes *Blue Rodeo*.

Originally from Halifax, the band comprises Tim Armour (lead vocals, guitar, harmonica), John Davis (guitar, vocals), Roger Whyte (drums), and Sean Ryan (bass, vocals). They recently released their debut single, *Images Of Love* on their own Basic English label. The single was produced by the band and Bobby Wiseman at Metalworks. A video has also been released.

town on television. In the course of our travels though, it's very difficult to get out to every little place there is, but we usually manage to take in about 40 centres, of one size or another, on the average trip. There are definitely going to be some places that are really going to surprise some people.

"The way we initially envisioned it was that we would put together these little encapsulated versions of what makes the city tick. Well . . . that was easy enough to say, whether or not we can work them into a reasonable form so they can be aired in that fashion . . . is another story entirely. But I can say the stuff will be used.

"It's understandable why a lot of younger kids would say: 'Hey, Toronto, that's where I want to be. I want to get out of this small town.' But over the years it's been demonstrated, particularly very recently, that a lot of the really good acts this country's been putting out are coming out of small-time Canada . . . and there's a lot still out there. You just have to find them.

"Unfortunately," Campbell concludes, "a lot of them can't afford to just pack their bags and move to a major centre, where they're going to get some attention, which is not to say we're going to find them all, but we're certainly liable to run across a few of them."

Radio ReAction

- 1 4 (3) GET OUTTA MY DREAMS
- Billy Ocean
- 2 7 (3) MAN IN THE MIRROR
- Michael Jackson
- 3 9 (3) ENDLESS SUMMER NIGHTS
- Richard Marx
- 4 1 (3) NEVER GONNA GIVE YOU UP
- Rick Astley
- 5 5 (3) SHE'S LIKE THE WIND
- Patrick Swayze
- 6 19 (3) I SAW HIM STANDING THERE
- Tiffany
- 7 21 (3) DEVIL INSIDE
- INXS
- 8 23 (3) FATHER FIGURE
- George Michael
- 9 3 (3) I GET WEAK
- Belinda Carlisle
- 10 30 (3) PUSH IT
- Salt N Pepa
- 11 14 (3) OUT OF THE BLUE
- Debbie Gibson
- 12 12 (3) CHECK IT OUT
- John Cougar Mellencamp
- 13 13 (3) WISHING WELL
- Terence Trent D'Arby
- 14 22 (3) WHERE DO BROKEN HEARTS GO
- Whitney Houston
- 15 23 (3) THE DOCK OF THE BAY
- Michael Bolton
- 16 25 (3) WINTER GAMES
- David Foster
- 17 10 (3) JUST LIKE PARADISE
- David Lee Roth
- 18 18 (3) WHEN WE WAS FAB
- George Harrison
- 19 6 (3) PUMP UP THE VOLUME
- M.A.R.R.S.
- 20 37 (2) ANGEL
- Aerosmith
- 21 8 (3) HANDS UP
- Sway
- 22 38 (2) ONE STEP UP
- Bruce Springsteen
- 23 11 (3) HYSTERIA
- Def Leppard
- 24 39 (2) ELECTRIC BLUE
- Icehouse
- 25 15 (3) SEASONS CHANGE
- Expose
- 26 29 (3) ROCK OF LIFE
- Rick Springfield
- 27 27 (3) LOVE BECOMES ELECTRIC
- Strange Advance
- 28 33 (3) DREAMING
- OMD
- 29 NEW ROCKET 2U
- The Jets
- 30 34 (3) THINKIN' ABOUT THE YEARS
- Haywire
- 31 31 (3) WHAT A WONDERFUL WORLD
- Louis Armstrong
- 32 35 (3) MOONBEAM
- Men Without Hats
- 33 NEW NEVER GIVE UP
- Blvd
- 34 36 (2) DAY AFTER DAY
- Blvd
- 35 NEW SHE'S HAVING A BABY
- Dave Wakeling
- 36 16 (3) HUNGRY EYES
- Eric Carmen
- 37 17 (3) CHINA IN YOUR HAND
- T'Pau
- 38 20 (3) WHAT HAVE I DONE
- Pet Shop Boys
- 39 NEW I'M STILL SEARCHING
- Glass Tiger
- 40 NEW SHATTERED
- Johnny Hates Jazz

Video's impact on hits leaves radio behind

Radio's move toward "sameness" in music programming has left the way open for video shows like CBC's Video Hits and CITY-TV's New Music to take command of "bringing home the hits"

"If you really listen to radio these days," says Samantha Taylor, host of the highly popular CBC-TV Video Hits, "they're playing 90 percent oldies. It just may be a phase, and let's hope it changes, but radio in Canada just doesn't seem to care about the new releases. They've become so commercial, and so oriented at trying to get to the masses, that they're forgetting about the kids . . . and it's



Samantha Taylor

Schwartz to co-produce next Doobies album

The Doobie Brothers, their original lineup reincarnated, have signed a new recording deal with Capitol Records. The announcement was made this past week by label President David Berman. Named to co-produce the new record are veterans Charlie Midnight and Eddie Schwartz.

Original members Tom Johnston, Patrick Simmons, John Hartman, Tiran Porter and Michael Hossack, who together were responsible for the earlier Doobie classics, Listen To The Music, Long Train Runnin', Black Water and China Grove, among others, performed for the first time in five years last May at a benefit show for the Vietnam Veterans Aid Foundation, which subsequently ignited their interest in recording again.

That performance, at the Hollywood Bowl, prompted a brief reunion tour and the band raised "nearly a million dollars" for the foundation as well as the Children's Hospital at Stanford and the Little Sisters of the Poor. For their charitable efforts, this past March 12, the band were awarded the Board of Directors Award at San Francisco's Bay Area Music Awards.

According to the band's manager, Bruce Cohn, signing the deal with Capitol "is like coming home." Both Joe Smith (President and CEO, Capitol Industries-EMI Inc.) and Berman were at Warner Bros during the Doobies tenure with that label. Hence, adds Berman, "The Doobie Brothers left as superstars, and now they're returning as superstars."

Axe re-servicing single by Sattalites

Scot Irwin, promotion rep for Axe Records, reports the label is re-servicing the Sattalites single, Gimme Some Kinda Sign. A/C programmers were quick to pick up on the reggae-influenced single, which enters the RPM A/C chart this week at No. 25.

Reporting on the single has been impressive, but Irwin hopes to pick up more CHR action with this re-servicing.

the kids who got rock 'n' roll started in the first place."

Video shows like Video Hits are concentrating on playing current material. Taylor is a veteran in the radio game, gaining much experience in several U.S. markets and at Toronto's Q-107, so she know a great deal about programming what's popular. "We're there to work with the new product," Taylor elaborates, "and display to our viewers what's available out there, and what's moving quickly."

Not unlike the structure of radio, when it was in the rock 'n' roll business, Video Hits is hit oriented. They air what's happening on their chart, which is influenced by what's getting airplayed across Canada, and also "we do keep a very watchful eye on the U.S. and Britain. We're playing videos that are on our chart," Taylor points out.

"Viewers also influence what goes on our chart, through their letters . . . so we do break new acts," she continues.

Taylor has just introduced a new feature called Pick Of The Week. "Every week, we will pick an artist or band not yet on the chart," explains Taylor. "An act we've heard and we like the music and the video and we see a lot of potential in the act." Taylor is assisted on picking the featured video by Pam McFarland and Alison Armstrong.

Interestingly enough, it's not the glitzy, multi-buck videos that are always the favourite at Video Hits. "There's a band called The Shuffle Demons," Taylor recalls, "and oddly enough we found their video to be a very, very creative and unusual video. So we gave it a shot . . . they did a funny jazz-off song called Spadina Bus, and we got so much mail for it, it was incredible."

Taylor also fondly remembers doing the same for Paris Black and, apparently his people were so thrilled by the airing of the video they asked if a small mention could be made about Black's new video, which was being

Coupal appointed Vice Chairman of CRTC

Monique Coupal has been appointed Vice Chairman, Broadcasting of the CRTC. The above announcement was made by the Honorable Flora MacDonald, Minister of Communications. Coupal succeeds Mr. Real Therrien, who passed away last December.

"This appointment is in recognition of Monique Coupal's extensive experience in the Canadian communications field," said CRTC Chairman Andre Bureau, continuing with, "This appointment will allow the Commission to ensure the continuity that is essential to Canadian broadcasting and telecommunications."

Coupal, a Montrealer, with a law degree from the University of Montreal, was called to the Bar of Quebec in 1961. She was first appointed to the Commission in March of 1983, and gained considerable experience in government affairs as assistant secretary to the Royal Commission on the Status of Women in Canada, secretary general of the CRTC from 1971 to 1973, an officer of the Privy Council Office and policy advisor to the Minister of National Health and Welfare.

processed, and they needed some standins. "From just one quick mention and the giving out of a telephone number, they had 250 kids in that video, solicited from us in the Toronto market, which is sort of remarkable," she boasts.

Getting back to radio versus video shows, "Let's face it," says Taylor, "we don't have an incredible radio market, therefore we need video . . . and video sells a lot of new music. Radio will be changed when the Baby Boomers grow out of popularity, and radio will say 'hey we went wrong somewhere'. You have to go with the young people. If you want to get them later, you have to get them when they're young."

With regard to Toronto radio, Taylor believes the stations "really playing it safe are CHUM-AM & FM, CKFM and CHFI. The station giving a little bit more, of a shot to new product, and they could do better is Q-107. But they've stuck by their guns and played rock 'n' roll. CFTR is also doing a good job, probably better than anyone, and CFNY is doing more and more."

Looking at the national picture, Taylor tags Ottawa's CHEZ-FM as her No. 1 station. "CHEZ doesn't put a border down, with regard to music," she says. "They meld it all, whether it's black, funk, pop, new wave, it's rock 'n' roll and they put a good mix to it. They also concentrate on new music, so I would say CHEZ is No. 1 and Q-107 is the No. 1 in my heart . . ."

Unique A&M promotion for more 'Nam singles

Good Morning Vietnam, one of the more popular recently released soundtracks, got another promo push with a unique promotion from the A&M label. Three new single releases from the soundtrack have been delivered to radio and the print media in a mysterious looking black box. Besides the singles, the box contains a "real" looking hand grenade, a Good Morning Vietnam khaki cap and a dog tag.

The singles are the re-servicing of Louis Armstrong's What A Wonderful World, already in the Top 30 of the RPM 100 after four weeks of release, James Browns' I Got You (I Feel Good), and Baby Please Don't Go, a song written by Joe Williams and performed by Them.

As the movie continues its box office success, it's expected the soundtrack will maintain a high chart visibility.

RADIO

Schnurmacher to CKGM

Tommy Schnurmacher has been appointed Entertainment Editor of Montreal's CKGM. His show, That's Entertainment can be heard weekdays at 7:45 am and 4:45 pm. Schnurmacher has been deemed the "dean of Canadian gossip" by the Toronto Star and Variety Magazine. He began his career at CHOM-FM in 1976. He has also hosted shows at CJAD and most recently CJFM, and was the widely read gossip columnist at the Montreal Gazette for the past ten years.

Liz Janik to CFNY-FM

Liz Janik has been appointed Director, Canadian Music Development for CFNY-FM, where she will act as a liaison between artists and the station. She will also be responsible for coordinating the station's annual Great Ontario Talent Search. Her Sunday Morning Show will continue to air on Sundays from 10 am to 1 pm, and together with Peter Goodwin, she will continue to co-host The Streets Of Ontario, which features local independent artists, Sundays at 5 pm.

Rock Express Radio show is launched

Alan Lysaght of Lysonic Productions and Telemedia Broadcasting have launched The Rock Express Radio Show. The one-hour weekly look at the world of rock music features interviews and news, plus new releases, and a StreetBeat report from a different affiliate each week. The show, done in conjunction with Rock Express will be written and produced by Lysaght and Doug Thompson. Telemedia has the exclusive marketing rights to the program which will air on AOR stations in the spring.

Changes at FM96 and CISS-AM

Personnel changes at Calgary's FM96 CHFM and the new CISS-AM include Craig Mills, who moves from Promotions Director of FM96 and CISS-AM to Research and Sales Promotions. Suzanne Dolhagary heads up the promotions team for CISS-AM, and Donna Montgomery, has been appointed Promotions Director of FM96's Fun and Games Department.

CJCH's Murphy up for ACTRA Award

Steve Murphy, host of the highly-rated 92/CJCH Hotline (Halifax), has been chosen as one of three finalists in the national ACTRA Radio Awards. He has been nominated as Best Phone-In Broadcaster in

both private and public radio. He was nominated for his segment of Listener's Choice, which dealt with the impression Britons had of Nova Scotia. As Karen Rostek, Promotions Director for the station, points out, "Steve's handling of the local reaction and a call to Great Britain were the highlights of the Hotline on that day." She also reports that Murphy, who has hosted his Hotline show for the past six years, is a previous winner of several awards including the Atlantic Journalism Awards.

Kenny C joins CHNS Halifax

Kenny C leaves his highly-rated Q104 (afternoons) show to join 96 CHNS Halifax. Prior to Q104 he worked at Toronto's Q107, Q93 St. John's, CHSC St. Catharines, CKAN Newmarket, and he did volunteer and part-time work for CHUM Toronto while going through highschool.

Q107's Leprechauns on parade

Q107's Morning Zoo Leprechauns were on hand for the wearing of the green for Toronto's first St. Patrick's Day Parade since 1866. Q's morning personality, Jesse Dylan and his side-kick Gene Valaitis with the station's morning traffic lady, Mary Ann, were "hilariously" popped out of the moon roof of a white stretched limo. As they drove by,



the crowd cheered them on with "Yeah Q". Heather Dietrich, Promotions for Q107, tagged the promotion "a great success."

Fanshawe's Arts Awards set for April 16

The Thirteenth Annual Music Industry Arts Awards Banquet (Fanshawe College) has been scheduled for Apr. 16 at the Paddock Lounge in London's Western Fairgrounds.

The awards presentation is sponsored by CRIA, Ampex Canada, CMPA, PROCAN, EMAC Sound London, and by Fanshawe College.

HIT BREAKERS



STEPHANIE LORD
A&A's - Yonge Street - Toronto
picks
GIMME SOME KINDA SIGN
Satta'lites



JOHN NOVAK
CKOC - Hamilton
picks
PAMELA
Toto



ROBIN RAM
Sound Insight
picks
BRIGHT LIGHTS, BIG CITY
Soundtrack



HENRY VAN DEN HOOGEN
CJFM-FM - Montreal
PROMISES
Basia

ALBUMS



JONI MITCHELL - Pop
Chalk Mark In A Rain Storm
Geffen - XGHS-24171-P

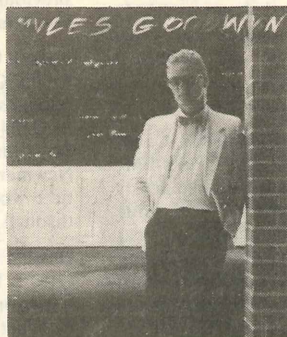
An extremely impressive list of guesting musicians helps out an artist whose time has come. Lush arrangements, an excellent production job, and classic Mitchell penningings all combine to place this album among radio's favourites. This, coupled with the gatefold packaging, should then also place the record among retail's top sellers for the duration of this year anyway. Dancin' Clown, which showcases the vocal talents of both Billy Idol and Tom Petty, certainly brings Mitchell full circle and thereby in to the eighties, but The Beat Of Black Wings and The Recurring Dream herald a day gone by. All in all, truly a work of art. All tracks are key.

NEO A4 - Pop/Rock
Self titled - Duke Street - DSR-31039-J

Colin Thurston has done a wonderful job of harnessing what was once a loose, university-crowds-only group into a tight, power pop trio. Now, whether the band is particularly appreciative of that or not, they certainly stand to gain from his worldly experience at the cash register. There are some great pop songs on this record: Say This To Me, the first single, being one of them; however, Rescue Me and Only A Fool also rate in that category. A glance at today's charts indicates quite an allowance for a group such as this and if every other western country can release a pop record, and be proud of it, Canada can as well... it's alright.

DANIEL LAVOIE - Pop/Rock
Olympia
Traffic/CBS - OTF-8726-H

Certainly the band is a little rough around the edges at times, but this sounds like a band having fun at least. And they really rock out on a dandy medley to finish the set. The record sets up the Montreal native as a musical entity to be reckoned with in the near future. Obviously what Quebec (and France) have been well aware of for quite some time is about to be uncovered and discovered.



MYLES GOODWYN - Pop/Rock
Self-titled - Aquarius - AQR-548-F

His April Wine days long gone and well into the past now, Goodwyn has concentrated on releasing a record that solidifies not only his writing prowess, but also unleashes his own unique style, both vocally and in the production as well. Caviar, the first single, is still building but Sonya and his cover version of Do You Know What I Mean look to be the ones to break this record on the street. This, his first solo effort, with the help of co-producer Lance Quinn (Lita Ford, Bon Jovi), will put him on the top of the heap come Juno time next year.

VISIONS - Pop/Inst'l
Mission Andromeda
Summit - QRS-334-E

West Coast composers Skip Prest, Rocket Norton and John Hall have put together a very interesting record, using an elaborate fusion of rock musicians and Vancouver's Symphony Orchestra, centering around the concept of civilization's self-destruction and eventual redemption. Among the musicians who appear are Loverboy's Doug Johnson, vocalists Dave Steele and Nancy Nash, and Bob Buckley, who conducts. Recorded at Mushroom Studios and Little Mountain Sound.



BUNDOCK - Pop/Rock
Societe Anonyme
Alert - BD-1008-Q

Even if he doesn't mean to or can't help it, lead singer Pierre Bundoock sounds just too Jim Morrison, not all the time though, and where the potential of this band lies is in this unique vocal. Cowboy and Lover For Hire are among the key tracks, yet interestingly enough, Pris Par Le Temps strikes quite a chord as well. Produced by Marc Durand with Daniel Vermette and the band at Studio Vert in Quebec last fall. A band with a strong enough presence, and hopefully matching vision, to be able to weather a fickle business; their time will come also.

THE RAZORBACKS - Rock
Go To Town
OPM Records - TJD-2101

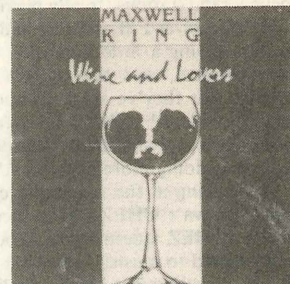
Chris Spedding (remember him?) has done himself yet another favour and recorded this trio of "streetwise" musicians, and if they don't make it in this country, they sure as heck will find some friends either south of the border or across the pond. Why not give the all acoustic package the proverbial "whirl"? It won't disappoint, as a matter of fact, it'll probably bring back some good memories of a rock era gone and now on its way back.

LEO KOTTKE - Instrumental
Regards From Chuck Pink
Private Music - 2025-1-P

After nearly two decades of recording, this acoustic guitarist has, in his own words, released an album much "jazzier and upbeat" than his previous A Shout Toward Noon. However, the major difference on this brilliant piece of work is the assistance from drummers Jim Keltner and Peter Erskine.

EXCHANGE - Pop/Inst'l
Into The Night
Audion - SYN-313

One of the most interesting pop instrumental electronic music packages to be released in some time. Exchange are Ex-Red Rider Steve Sexton, who has been with Anne Murray as Musical Director for the past six years and Gerald O'Brien, now producing the Louisa Florio album, and a noted songwriter who has written for Glass Tiger and Loverboy. Produced by the pair with Frank Davies taking Executive Producer credits. A variety of studios were used including Toronto's In Line, T.R.W. and Phase One, and Southcombe Studios in Los Angeles. Thompson Music Publishing is giving the album, marketed by Jem Records, an extra promotion push. All tracks are key and perfect for intro'ing and extro'ing news and special events.



MAXWELL KING - Instrumental
Wine And Lovers - Jaggart JRMK-001

Very rarely does an instrumental album come along that covers all the basic entertaining points so dramatically as this one does. Arranged and conducted by Rick Wilkins and recorded at Toronto's Cherry Beach Sound with Phil Sheridan and Richard Benoit at the board, Maxwell King has literally broken the "A/C pop barrier". There are no key tracks here... all are key and Maxwell King (a.k.a. Gino Salvador) has national and international programmer endorsements to strengthen his belief that "Canadian songwriters can compete professionally anywhere and at any time." The Mood I'm In, one of the singles taken from this LP, is already charting on RPM's A/C chart. Salvador solo wrote most of the material, but teamed with Norm Amadio for The Two Of Us, and with Rick Wilkins for Always Close To My Heart. The instrumentation here is superb and this album should become one of the "most used" in radio station libraries. The Jaggart label is based in Rexdale (Toronto).

Top Canccon SINGLES	Top Canccon ALBUMS	Top Canccon A/C SINGLES	Top Canccon COUNTRY SINGLES
1 HANDS UP - Sway - Virgin	1 ROBBIE ROBERTSON - Robbie Robertson - Geffen	1 HERE WE GO AGAIN - Johansen - Coach House	1 GONE SO LONG - The Good Brothers - Savannah
2 WINTER GAMES - David Foster - Atlantic	2 BLUE RODEO - Outskirts - Risque Disque	2 DIAMONDS & PEARLS - Sherry Kean - A&M	2 THANK YOU FOR BEING MY FRIEND - The Ellis Family Band - A.M.I.
3 MOONBEAM - Men Without Hats - Mercury	3 DAVID WILCOX - Breakfast At The Circus - Capitol	3 BREAKFAST AT THE CIRCUS - David Wilcox - Capitol	3 HIGHWAY TO HEAVEN - The Stoker Brothers - RCA
4 LOVE BECOMES MAGIC - Strange Advance - Current	4 DAVID FOSTER - Symphony Sessions - Atlantic	4 WINTER GAMES - David Foster - Atlantic	4 LISTENING TO THE SINGER - Cindi Cain - Golden Eagle
5 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia	5 MEN WITHOUT HATS - Pop Goes The World - Mercury	5 THE MOOD I'M IN - Maxwell King - Jaggart	5 I STILL THINK OF YOU - Gilles Godard/Colleen Peterson - Book
6 DAY AFTER DAY - Blue Rodeo - Risque Disque	6 STRANGE ADVANCE - The Distance Between - Current	6 JUST THE SAME - Sandi Currie - MLR	6 ONCE UPON A TIME - Gary Fjellgaard - Savannah
7 NEVER GIVE UP - Blvd - MCA	7 LUBA - Over 60 Minutes With - Capitol	7 BURIED ALIVE - Paris Black - Karrera	7 I'M GONNA MISS YOU GIRL - Michael M. Murphey - Warner Bros
8 THINKIN' ABOUT THE YEARS - Haywire - Attic	8 HAYWIRE - Don't Just Stand There - Attic	8 THE ENDLESS RIVER - Frank Liddy - Fastbreak	8 LEAVE HER MEMORY - Rita MacNeil - Virgin
9 I'M STILL SEARCHING - Glass Tiger - Capitol	9 THE BOX - Closer Together - Alert	9 DAY AFTER DAY - Blue Rodeo - Risque Disque	9 JESSIE'S SONG - Carmen Westphal - Reba
10 HERE WE GO AGAIN - Johansen - Coach House	10 TRIUMPH - Surveillance - MCA	10 GIMME SOME KINDA SIGN - The Sattalites - Axe	10 YOU WERE MINE - Cole Younger Band - Comstock

REMIXX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

APRIL 9, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | |
|----|---------|---|----|---------|--|-----|---------|---|
| 1 | 1 (28) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 35 | 32 (43) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 68 | 71 (24) | VAN MORRISON
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q) |
| 2 | 2 (20) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 36 | 38 (46) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 69 | 73 (7) | RICK SPRINGFIELD
Rock Of Life (RCA)
6620-1-R-N (Cassette 6620-4-R-N) |
| 3 | 5 (21) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 37 | 37 (8) | JAMES TAYLOR
Never Die Young (Columbia)
FC-40851-H (Cassette FCT-40851-H) | 70 | 65 (20) | TRIUMPH
Surveillance (MCA)
MCA-42083-J (Cassette MCAC-42083-J) |
| 4 | 7 (5) | ROBERT PLANT
Now And Zen (Esparanza)
79-08631-P (Cassette 79-08634-P) | 38 | 51 (3) | SALT-N-PEPA
Hot, Cool And Vicious (Next Plateau)
821 399-Q (Cassette 834 399-4-Q) | 71 | 70 (9) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) |
| 5 | 8 (10) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822-4-R-N) | 39 | 39 (27) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 72 | 69 (14) | LINDA RONSTADT
Canciones de mi Padre (Asylum)
96-07651-P (Cassette 96-07654-P) |
| 6 | 6 (30) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 875-4-Q) | 40 | 40 (6) | MEGADETH
So Far, So Good, So What (Capitol)
C11V-48148-F (Cassette C41V-48148-F) | 73 | 86 (3) | ROSANNE CASH
King's Record Shop (Columbia)
FC-40777-H (Cassette FCT-40777-H) |
| 7 | 4 (18) | GEORGE MICHAEL
Faith (Columbia)
OC-40967-H (Cassette OCT-40967-H) | 41 | 36 (25) | BILLY IDOL
Vital Idol (Chrysalis)
CHS-41620-J (Cassette CHXC-41620-J) | 74 | 74 (11) | PATRICK NORMAN
Only Love Sets You Free (Star)
STR-8001 (Cassette STR-4-8001) |
| 8 | 3 (7) | AC/DC
Blow Up Your Video (Atlantic)
78-18281-P (Cassette 78-18284-P) | 42 | 41 (24) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | 75 | 75 (26) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) |
| 9 | 9 (29) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 43 | 43 (20) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) | 76 | NEW | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette M5-24172-P) |
| 10 | 10 (17) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 44 | 44 (49) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 77 | 79 (4) | BLACK
Wonderful Life (A&M)
SP-5165-W (Cassette CS-5165-W) |
| 11 | 24 (3) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 45 | 50 (5) | M.A.R.R.S
Pump Up The Volume (Vertigo)
870 210-1-Q (Cassette 870 210-4-Q) | 78 | 78 (11) | SISTERS OF MERCY
Floodland (WEA)
24-22321-P (Cassette 24-22324-P) |
| 12 | 11 (10) | DAVID LEE ROTH
Skyscraper (Warner Bros)
92-56711-P (Cassette 92-56714-P) | 46 | 46 (51) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 79 | 81 (2) | POINTER SISTERS
Serious Slamin' (RCA)
6562-1-R-N (Cassette 6562-4-R-N) |
| 13 | 12 (10) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 47 | 49 (6) | TAYLOR DAYNE
Tell It To My Heart (Arista)
AL-8529-N (Cassette AC-8529-N) | 80 | 68 (18) | STEVE WINWOOD
Chronicles (Island)
92-56601-P (Cassette 92-56604-P) |
| 14 | 18 (8) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFCT-40967-H) | 48 | 35 (19) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) | 81 | 92 (2) | MICHAEL BOLTON
The Hunger (Columbia)
FC-40473-H (Cassette FCT-40473-H) |
| 15 | 15 (24) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 49 | 42 (30) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 82 | 76 (44) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) |
| 16 | 14 (9) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) | 50 | 45 (15) | FOREIGNER
Inside Information (Atlantic)
78-18081-P (Cassette 78-18084-P) | 83 | 80 (24) | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H) |
| 17 | 16 (22) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 51 | 47 (9) | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette C4T-48550-F) | 84 | 84 (6) | CLANNAD
Sirius (RCA)
PL-71513-N (Cassette PK-71513-N) |
| 18 | 19 (54) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 52 | 52 (5) | SHE'S HAVING A BABY
Soundtrack (I.R.S.)
IRS-6211-J (Cassette IRSC-6211-J) | 85 | 83 (7) | THE GODFATHERS
Birth, School, Work, Death (Epic)
BFE-40946-H (Cassette BFET-40946-H) |
| 19 | 21 (5) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL-4-2454-W) | 53 | 53 (36) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette C4T-53049-F) | 86 | NEW | MORE DIRTY DANCING
Soundtrack (RCA)
6965-1-R-N (Cassette 6965-4-R-N) |
| 20 | 17 (14) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | 54 | 58 (4) | TOTO
The Seventh One (Columbia)
FC-40873-F (Cassette FCT-40873-H) | 87 | 87 (33) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 21 | 13 (33) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 55 | 48 (17) | DOKKEN
Back For The Attack (Elektra)
96-07351-P (Cassette 96-07354-P) | 88 | 88 (22) | FM
Tonight (Duke Street)
DSR-31012-J (Cassette DSRC-31012-J) |
| 22 | 22 (20) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 56 | 56 (17) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) | 89 | 77 (20) | THE HOUSEMARTINS
People Who Grinned Themselves To Death (Go Discs)
CHS-46009-J (Cassette CHSC-46009-J) |
| 23 | 20 (6) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J) | 57 | 54 (13) | LUBA
Over 60 Minutes With Luba (Capitol)
LP-NIA (Cassette C4V-48553-F) | 90 | 90 (26) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) |
| 24 | 25 (4) | KINGDOM COME
Kingdom Come (Polydor)
835 368-1-Q (Cassette 835 368-4-Q) | 58 | 55 (32) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W) | 91 | 91 (62) | RITA MacNEIL
Flying On Your Own (Lupinus/Virgin)
RM-1001-W (Cassette RMC-1001-W) |
| 25 | 23 (19) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) | 59 | 57 (44) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 92 | 85 (24) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) |
| 26 | 26 (27) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 60 | 59 (28) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H) | 93 | 82 (21) | ALICE COOPER
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J) |
| 27 | 64 (2) | TALKING HEADS
Naked (Fly/Sire)
92-56541-P (Cassette 92-56544-P) | 61 | 60 (17) | MADONNA
You Can Dance (Sire)
92-55351-P (Cassette 92-55354-P) | 94 | 94 (26) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F) |
| 28 | 28 (16) | EURHYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) | 62 | 63 (15) | RY COODER
Get Rhythm (Warner Bros)
92-56391-P (Cassette 92-56394-P) | 95 | 89 (29) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) |
| 29 | 27 (36) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 63 | 67 (19) | BRYAN FERRY
Bete Noire (Reprise)
92-55981-P (Cassette 92-55984-P) | 96 | 96 (15) | SQUEEZE
Baby! (A&M)
SP-5161-W (Cassette CS-5161-W) |
| 30 | 30 (28) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 64 | 72 (4) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) | 97 | 93 (10) | HIDING OUT
Soundtrack (Virgin)
VL-3019-W (Cassette VL4-3019-W) |
| 31 | 29 (29) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 65 | 62 (20) | THE ALARM
Eye Of The Hurricane (I.R.S.)
IRS-42061-J (Cassette IRSC-42061-J) | 98 | 98 (24) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) |
| 32 | 31 (16) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) | 66 | 66 (17) | PAUL McCARTNEY
All The Best (MPL)
CLW-48507-F (Cassette C4W-48507-F) | 99 | 95 (25) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) |
| 33 | 33 (14) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | 67 | 61 (22) | DEPECHE MODE
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P) | 100 | 97 (17) | THE WRESTLING ALBUM II
Various Artists (Columbia)
FE-40889-H (Cassette FET-40889-H) |
| 34 | 34 (8) | DAVID FOSTER
The Symphony Sessions (Atlantic)
78-17991-P (Cassette 78-17994-P) | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

APRIL 9, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

1	8	(10)	LOVE WILL FIND ITS WAY TO YOU Reba McEntire - MCA - 53244-J (LP) The Last One To Know - MCA-42030-J	21	21	(8)	LISTENING TO THE SINGER Cindi Cain - Golden Eagle - GE-151 (LP) N/A	MA PL	41	45	(4)	ANGELS LOVE BAD MEN Barbara Mandrell - EMI America - PB-43042-F (LP) N/A
2	5	(9)	I WANNA DANCE WITH YOU Eddie Rabbitt - RCA - 5238-7-R-N (LP) Working Out - 6373-1-R-N	22	23	(8)	I STILL THINK OF YOU Peterson & Godard - Book Shop - BSR-760-N (LP) N/A	MA PL	42	48	(3)	BABY I'M YOURS Steve Wariner - MCA - 53287-J (LP) I Should Be With You - MCA-42130-J
3	10	(8)	FAMOUS LAST WORDS OF A FOOL George Strait - MCA - 53248-J (LP) If You Ain't Lovin' - MCA-42114-J	23	24	(10)	ONCE UPON A TIME Gary Fjellgaard - Savannah - SRS-865-N (LP) No Time To Lose - SRL-9826-N	MA PL	43	46	(3)	ONE SMOKEY ROSE Anita Perras - Savannah - SRS-867-N (LP) N/A
4	2	(15)	SANTA FE Bellamy Brothers - Curb - MCA-53222-J (LP) Crazy From The Heart - 420309-J	24	11	(8)	I'M GONNA MISS YOU GIRL Michael Martin Murphey - Warner Bros - 92-81687-P (LP) Michael Martin Murphey - 92-56441/P	MA PL	44	53	(4)	LOVING YOU Chuck Micallef - Blue Crystal - BC-103 (LP) N/A
5	14	(5)	I'M GONNA GET YOU Eddy Raven - RCA - 6831-7-R-N (LP) Best Of - 6815-1-R-N	25	26	(7)	IF MY HEART HAD WINDOWS Patty Loveless - MCA - 53270-J (LP) If My Heart Had Windows - MCA-42092-J	MA PL	45	54	(2)	ALWAYS LATE WITH YOUR KISSES Dwight Yoakam - Reprise - 92-79847-P (LP) Hillbilly Deluxe - 92-55671/P
6	12	(9)	EVERYBODY'S SWEETHEART Vince Gill - RCA - 5331-7-R-N (LP) The Way Back Home - 5923-1-R-N	26	17	(14)	TOO GONE TOO LONG Randy Travis - Warner Bros - 92-82867-P (LP) Always & Forever - 92-55684/P	MA PL	46	52	(5)	FUNNY Vickie Van Dyke - GBM-118-N (LP) N/A
7	5	(12)	TURN IT LOOSE The Judds - RCA - 5329-7-R-N (LP) Heartland - 5916-7-R-N	27	27	(7)	IT'S ONLY MAKE BELIEVE Ronnie McDowell - MCA/Curb - 10501-J (LP) All Tied Up - MCA-5725-J	MA PL	47	49	(3)	BROWN EYES BEST Tim Taylor - Savannah - SRS-868-N (LP) N/A
8	9	(14)	GONE SO LONG The Good Brothers - Savannah - SRS-863-N (LP) Delivering The Goods - SRL-9828-N	28	30	(7)	YOU ARE MY ANGEL Billy Parker - RCA - JB-50979-N (LP) Always Country	MA PL	48	59	(2)	TRUE HEART The Oak Ridge Boys - MCA - 53272-J (LP) Heart Beat - MCA-42036-J
9	1	(11)	LIFE TURNED HER THAT WAY Ricky Van Shelton - Columbia - 38-07672-H (LP) Wild Eyed Dream - 40802-H	29	32	(6)	THE LAST RESORT T. Graham Brown - Capitol - 44125-F (LP) Brilliant Conversationalist - CLT-12552-F	MA PL	49	60	(2)	I TAUGHT HER EVERYTHING The Shooters - Epic - 34-07684-H (LP) The Shooters - 40885-H
10	13	(14)	THANK YOU FOR BEING MY FRIEND The Ellis Family Band - A.M.I. 069 (LP) N/A	30	36	(5)	(Angel On My Mind) THAT'S WHY Ricky Skaggs - Columbia - 34-07721-H (LP) Comin' Home To Stay - FE-40623-H	MA PL	50	51	(7)	THREE BROKEN HEARTS Bruce Golden - Book Shop - BSR-758-N (LP) N/A
11	15	(8)	CRY CRY CRY Highway 101 - Warner Bros - 92-81057-P (LP) Highway 101 - 92-56081/P	31	39	(4)	SHOULDN'T IT BE EASIER THAN THIS Charley Pride - 16th Avenue - SA-70408 (LP) I'm Gonna Love Her On The Radio - 16-70551	MA PL	51	NEW		IF OLE HANK COULD SEE US NOW Waylon Jennings - MCA - 53243-J (LP) A Man Called Hoss - MCA-42038-J
12	16	(12)	HIGHWAY TO HEAVEN Stoker Bros - RCA - JB-50969-J (LP) N/A	32	37	(5)	LEAVE HER MEMORY Rita MacNeil - Virgin - RMS-105-W (LP) Flying On Your Own - RM-1001-W	MA PL	52	55	(4)	ALONE WITH THE NIGHT John Mills - Rosedale - RDR-800 (LP) N/A
13	4	(16)	THIS MISSIN' YOU HEART OF MINE Sawyer Brown - Capitol - PB-44108-F (LP) Somewhere In The Night - CLT-46923-F	33	38	(9)	JESSIE'S SONG Carmen Westphal - Reba - RR-1009 (LP) N/A	MA PL	53	58	(3)	DON'T LOOK AWAY Donald John - Summit - DWM-4582 (LP) N/A
14	3	(13)	TOUCH AND GO CRAZY Lee Greenwood - MCA - 53234-J (LP) If There's Any Justice - MCA-5999-J	34	34	(7)	YOU WERE MINE Cole Younger Band - Comstock - COM-1875 (LP) N/A	MA PL	54	56	(2)	I WANT YOU Albert Hall - Axe - AXE-98 (LP) Courage - AXS-530
15	20	(6)	I DIDN'T (Every Chance I Had) Johnny Rodriguez - Capitol - PB-44071-P (LP) N/A	35	40	(4)	IT'S SUCH A SMALL WORLD Crowell & Cash - Columbia - 38-07693-H (LP) N/A	MA PL	55	NEW		OUT OF SIGHT OUT OF MIND Billy Joe Royal - Atlantic America - 79-05347-P (LP) The Royal Treatment - 79-05314-P
16	18	(11)	SHE'S NO LADY Lyle Lovett - Curb/MCA - 53246-J (LP) Pontiac - MCA-42028-J	36	41	(4)	THE FACTORY Kenny Rogers - RCA - 6832-7-R-N (LP) I Prefer The Moonlight - 6484-1-R-N	MA PL	56	57	(5)	CANDLELIGHT AND WINE Larry Mattson - Olov - 5440 (LP) Worth Waiting For - WRC-1-5323
17	7	(13)	WILDER DAYS Baillie & The Boys - RCA - 5327-7-R-N (LP) Baillie & The Boys - 6272-1-R-N	37	43	(6)	LOVE ON HER LIPS Keltia - RCA - JB-50982-N (LP) N/A	MA PL	57	NEW		STRAIGHT TO YOUR HEART Mercey Brothers - MBS - 1073-N (LP) N/A
18	33	(5)	TIMELESS AND TRUE LOVE The McCarters - Warner Bros - 92-81257-P (LP) N/A	38	47	(4)	EIGHTEEN WHEELS & DOZEN ROSES Kathy Mattea - Mercury - 670 148-7-Q (LP) Untasted Honey - 632 793-1-Q	MA PL	58	NEW		STRANGERS AGAIN Holly Dunn - MTM - E4-72093-H (LP) Cornerstone - MTM-71063-H
19	19	(6)	YOUNG COUNTRY Hank Williams Jr. - Warner Bros - 92-81207-P (LP) Born To Boogie - 92-55931/P	39	42	(10)	STRONG ENOUGH TO BEND Debbie Myers - Destiny - 5479 (LP) N/A	MA PL	59	NEW		FIRE IN THE FEELING Ronnie Prophet - RCA - JB-50977-N (LP) Ronnie Prophet - KKL1-0582-N
20	22	(7)	I'LL ALWAYS COME BACK K.T. Oslin - RCA - 5330-7-R-N (LP) '80s Ladies - 5924-1-R-N	40	44	(4)	ONE TRUE LOVE The O'Kanes - Columbia - 38-07736-H (LP) Tired Of The Runnin' - FC-44066-H	MA PL	60	NEW		CHILL FACTOR Marie Haggard - Epic - 34-07754-H (LP) Chill Factor - 40986-H

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RPM ADULT CONTEMPORARY

1	1	(8)	NEVER GONNA GIVE YOU UP Rick Astley - RCA - 5547-7-R-N (LP) Whenever You Need Somebody - 6822-1-R-N	11	11	(9)	WINTER GAMES David Foster - Atlantic - 78-91407-P (LP) The Symphon Sessions - 78-17991/P	MA PL	21	25	(6)	THE ENDLESS RIVER Frank Liddy - Fastbreak - DWM-4584 (LP) N/A
2	2	(8)	FATHER FIGURE George Michael - Columbia - 38-07682-H (LP) Faith - OC-40867-H	12	8	(10)	SEASONS CHANGE Expose - Arista - AS-19640-N (LP) Exposure - AL-8441-N	MA PL	22	23	(6)	TAKE ME TO THE PILOT Elton John - MCA - 53260-J (LP) Live In Australia - MCA-2-8022-J
3	7	(7)	MAN IN THE MIRROR Michael Jackson - Epic - 34-7668-H (LP) Bad - OE-40600-H	13	14	(7)	GET OUTTA MY DREAMS Billy Ocean - Jive - JS1-9878-N (LP) Tear Down These Walls - JL-8495-N	MA PL	23	NEW		ANYTHING FOR YOU Gloria Estefan & MSM - Epic - 34-07759-H (LP) Let It Loose - OE-40769-H
4	5	(7)	HERE WE GO AGAIN Johansen - Coach House - CH-88025 (LP) Walkin' A Fine Line	14	15	(5)	I SAW HIM STANDING THERE Tiffany - MCA - 53285-J (LP) Tiffany - MCA-5793-J	MA PL	24	26	(2)	DAY AFTER DAY Blue Rodeo - Risque Disque - 25-80807-P (LP) Outskirts - 25-47181-P
5	9	(7)	(Sittin' On) THE DOCK OF THE BAY Michael Bolton - Columbia - 38-07680-H (LP) The Hunger - FC-40473-H	15	16	(4)	WHAT A WONDERFUL WORLD Louis Armstrong - A&M AM-3010-W (LP) Good Morning Vietnam - SP-3913-W	MA PL	25	NEW		GIMME SOME KINDA SIGN Sattalites - Axe - AXE-59 (LP) N/A
6	3	(11)	SHE'S LIKE THE WIND Patrick Swayze w/Wendy Fraser - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N	16	18	(4)	THE MOOD I'M IN Maxwell King - Jagger - JRMK-03 (LP) Wine And Lovers - JRMK-001	MA PL	26	28	(4)	I WON'T CRY Paul Janz - A&M - AM-750-W (LP) Electricity - SP-5156-W
7	6	(10)	DIAMONDS & PEARLS Sherry Kean - A&M AM-748-W (LP) Maverick Heart - SP-9140-W	17	17	(8)	JUST THE SAME Sandi Currie - MLR - ML-019 (LP) N/A	MA PL	27	30	(3)	WHERE DO WE GO FROM HERE Tara Levey - RCA - JB-50991-N (LP) N/A
8	10	(5)	WHEN WE WAS FAB George Harrison - Dark Horse - 92-81371-P (LP) Cloud Nine - 92-56431-P	18	21	(4)	ONE STEP UP Bruce Springsteen - Columbia - 38-07726-H (LP) Tunnel Of Love - OC-44988-H	MA PL	28	29	(2)	MAN IN A RAINCOAT Priscilla Wright - Tembo - TS-8802-N (LP) N/A
9	13	(5)	WHERE DO (Broken Hearts Go) Whitney Houston - Arista - AS-19674-N (LP) Whitney - AL-8405-N	19	24	(5)	ENDLESS SUMMER NIGHTS Richard Marx - Manhattan - 50113-F (LP) Richard Marx - ST-53049-F	MA PL	29	NEW		I GET WEAK Belinda Carlisle - MCA - 53242-J (LP) Heaven On Earth - MCA-42060-J
10	4	(10)	BREAKFAST AT THE CIRCUS David Wilcox - Capitol - B-73050-F (LP) Breakfast At The Circus - CLT-48551-F	20	20	(9)	BURIED ALIVE Paris Black - Karrera - KIC-8701 (LP) Secret Seduction	MA PL	30	NEW		PAMELA Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H

COUNTRY

Fourth single from Blue Rodeo

Risque Disque have been quick to ready their fourth single for Blue Rodeo from their Outskirts album. Rebel will be the follow-up to Day After Day. Interestingly enough that's Jim Cuddy doing the upfront vocals, the same dynamic vocals as on Try, their second single, which should become a standard. By the way, the band's Outskirts album has just been certified platinum in Canada. Besides the U.S. the album is to be released this spring in the U.K. and Australia with other European countries expected to join the crowd.

Sheila Hamilton to CCMA

Jack Feeney, Executive Director of the Canadian Country Music Association (CCMA) has announced the appointment of Sheila Hamilton as Assistant Executive Director. Hamilton has much knowledge of media advertising and radio operations, and was associated with the Academy of Country Music Entertainment as administrative secretary in that organization prior to their change of banner.

Buck and Prophet get CKTY nod

Mark Cartland, PD/MD of Sarnia's 1110 CKTY, gives the nod this week to Ronnie Prophet's Fire In The Feeling and Gary Buck's Blossom, both Cancon singles. He also gives a chart position (No. 20) to Susan Tyler's Cry And Try Again.

Dixie Flyers back to Boot

It's been eleven years since the Dixie Flyers broke into the business with their first album, an impressive package of bluegrass, released on the Boot label. They toured extensively across Canada and were much sought after for television dates, including the Tommy Hunter Show, the George Hamilton IV Show and their own TV series, Bluegrass Express, which aired on Channel 10 in the band's hometown of London. The Flyers have come back to Boot for their eighth LP release titled Business As Usual.

Rana puts muscle behind Bootleg single

Maggie Scherf, Promotions Director for the Vancouver-based Rana label, is pulling all stops to bring home the latest Bootleg single, Keep It Up, and she's getting great support from radio. Bruce Krause, of Q104 FM writes, "We'll need another copy immediate-

ly. This one will wear out from heavy play." Says Mark Cartland of CKTY, "Ron has written another winner. Fits our new station to a 'T.'" "Instant add," says Scott Wright of CFJC, "like all of Bootleg's records." Brent Estabrooks of CJOC writes, "This one's a sure thing . . . the kind of sound Bootleg is known for." "Great. Refreshing after all the other stuff," writes Stefanie Weber of CJFW-FM.

Extra Godard promo on Prophet single

Ronnie Prophet is getting an extra promotion push from the producer of his RCA single, Fire In The Feeling, Gilles Godard, who also co-wrote the song with Prophet. The single is turning into being a "very hot release," says Godard with "heavy play across the board, and we're now getting chart numbers."

Country Music Week 1990 to Edmonton

At the recent CCMA Board of Director's meeting held in Toronto, one application was received to host the 1990 Country Music Week Convention and Awards. Apparently two bids had been received, but the submission by Hamilton was reportedly withdrawn prior to the February meeting. Country Music Week 1990 has therefore been awarded to the City of Edmonton.

Ted Gerow exits Baker Street

After eight years of leading Baker Street, the backup band for Carroll Baker, Ted Gerow is

Lucille Starr single released on Cardinal

It was reported in RPM (Mar. 26) that RPM was unsure of the status of a single by Lucille Starr, titled The First Time I've Ever Been In Love. It has now been learned that the single had, indeed, been released the latter part of last year on the Nashville-based Cardinal label. The single was produced in Nashville by Tony Migliore, and written by the team of Rawson and King.

Weird Harold reports the song has been playlisted at CKWX for the past 12 weeks and is one of the more popular records at the station. Weird also reports that Rose Pereaault of Millardville (a few miles out of Vancouver), Starr's hometown, is organizing a dinner, dance and dedication evening for the Cardinal recording artist, and hopes to convince the City Fathers to name a street after the country star who catapulted to fame in the early sixties with The French Song.

Also on tap is a TV package to be released by Quality Records. Starr was inducted into the CCMA Hall of Honour last year at the CCMA Awards presentation, after which she performed a "show stopper".

Bob Henry, Program Director of CHSJ Saint John, FAXED a copy of his copy of Starr's single, which went on CHSJ's Playlist Jan 11/88 and to Canadian Gold Mar. 21/88. Says Henry, "Great song . . . good action."

As well, Wayne Russell, Music Director at CJWW Saskatoon, reports the Starr single has been playlisted at his station since the 15th of January. "The reaction to the song has been very positive," says Russell. Randy Owens, Music Director at CKGL-FM Kitchener, also reports that he has a copy of the single. At time of writing however, RPM has not yet received a copy.

Thanks

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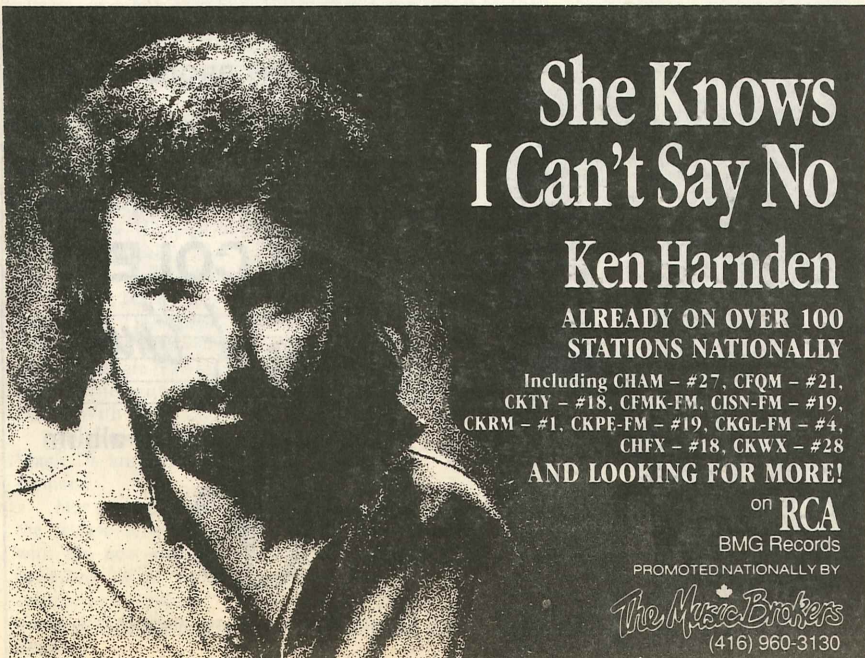
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calling it quits. According to Susan Beyer in a Feb. 19 issue of the Ottawa Citizen, Gerow, a noted keyboardist, producer, writer and arranger "wants to cut down on touring and devote more time to session work, producing various artists." Gerow joined the Bobby LaLonde Band in early February, but he did agree to play a few more dates with Baker Street, the Calgary Olympics and the Wembley International Festival in London.

Air Canada nudge for Dieter Boehme

If you were travelling Air Canada last month, and tuned into the pre-programmed country tape, you would have heard two Canadian artists: Anne Murray and Dieter Boehme. Anita Boehme, Promotion Manager for Dieter's Flyin' High Records, explains that "The announcer said something to the effect

Country Roads series capped by BX-93

London's BX-93 held their eighth annual Country Roads Concert series finals at London's Centennial Hall (Mar. 12). The two winners were Vickie Van Dyke & Thomas Wade from Kitchener, and the A.J. Edwards Band from London. Each winner received \$3500 in cash to help "pursue their musical careers," says Sandi Vickerman, Promotions Coordinator for BX-93.

Throughout the last year, four preliminary concerts were held in Lucan, St. Thomas, Dorchester and Arva. Out of the sixteen bands that participated, five were chosen to compete in the finals. TV London videotaped the show which will be broadcast Apr. 9. The one-hour special will also be simulcast on BX-93.

Past winners in the concert series include Michelle Wright, Jamie Warren, Mary-Ann Epp, Wendy Davis, the Stoker Brothers, and Terry Sumsion.

To date, BX-93 has committed over \$175,000 to the development and promotion of local talent. Plans are now underway for the ninth Country Roads Concert series.

that there had been literally hundreds of songs written about Blue Jeans . . . and here's one from Dieter Boehme from Odessa (Ontario) titled Blue Jean Queen."

Kennedy a "pick hit" at CKGL

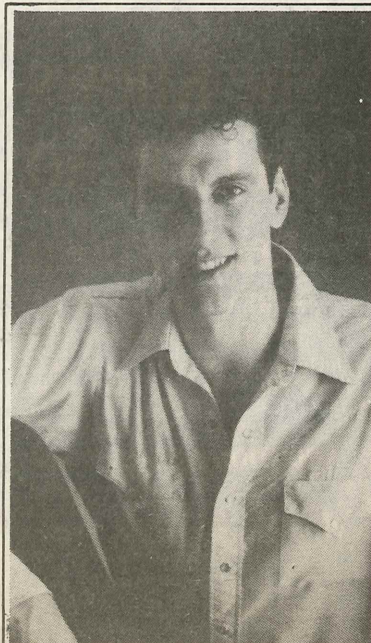
Joan Kennedy also gets a boost from CKGL-FM's Music Director Randy Owen, who picks the single this week. The Top 20 Countdown also gives prominence to Cancan singles: She Knows I Can't Say No by Ken Harnden (No. 5), Straight To Your Heart by The Mercey Brothers (No. 13), Susan Tyler's Cry And Try Again (No. 17), and Sherry Kean's Diamonds And Pearls (No. 19). New Cancan Adds this week are Wayne Pronger's Circle Of Wood and The Midnite Rodeo Band's Yellow Pages Of Texas.

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First Choice to premiere Roy Orbison And Friends

Roy Orbison and Friends: A Black and White Night, will premiere on First Choice Superchannel, Apr. 11 at 8 pm.

Orbison, who has been charting on the RPM 100 with Crying (with K.D. Lang) for the past 15 weeks, was inducted into the Rock 'n' Roll Hall of Fame on Jan. 21, 1987. At the induction was Bruce Springsteen, who noted: "In 1975 when I went into the studio to make Born To Run, I wanted to make a record with words like Bob Dylan that sounded like Phil Spector. But most of all I wanted to sing like Roy Orbison. Now everybody knows that nobody sings like Roy Orbison."

A few months later several musicians, including Springsteen, got together for a salute to Orbison, out of which A Black And White Night evolved. Joining Springsteen (vocals, guitar), were Jackson Browne (vocals), Elvis Costello (guitar, harmonica, keyboards), K.D. Lang (vocals), Bonnie Raitt (vocals), J.D. Souther (vocals, guitar), Tom Waits (guitar, keyboards), Jennifer Warnes (vocals), Alex Acuna (percussion), T. Bone Burnett (guitar), James Burton (guitar), Glen D. Hardin (piano), Jerry Scheff (bass), Ron Tutt (drums), and a five-piece string section.

Moss Music to distribute Tokyo Pop soundtrack

Scheduled for an Apr. 15th opening, Tokyo Pop, A Kuzui Enterprises Production presented by Spectrafilm, will showcase one of Japan's top rock personalities, Yutaka Tadamoro, leader of Red Warriors. The band is currently charting on Japan's Top 100 with two albums and is readying a third for a mid-April release.

The film also stars Carrie Hamilton (Carol Burnett's daughter), a music graduate who fronts her own Big Business group, a Los Angeles rock band, for which she plays keyboards. Hamilton is featured on vocals on the first single taken from the soundtrack, Never Forget, which she also wrote. The soundtrack will be released on the RIC label in Canada, distributed by the Moss Music Group.

Tadamoro is expected to make an even

Marigold and Electric sign distribution deal

Marigold Records, a Toronto-based label, has signed a new distribution deal with Electric Distribution.

Initial release under the new pacting is a 12" single, featuring Juno nominee, Debbie Johnston. The single includes her latest release, Just Imagination, along with her previous single release, Mama Said Why and a favourite with A/C and MOR stations, Dance With Me.

Johnston's current release, Just Like Magic, is an up-tempo ballad, suited to all formats.

Her producer, Rich Dodson, returns to the release schedule after a lengthy hiatus with his new single, Holiday. The single, described as a "mid-tempo light rocker, suited to all formats," was written and produced by Dodson at his own Marigold Studios.

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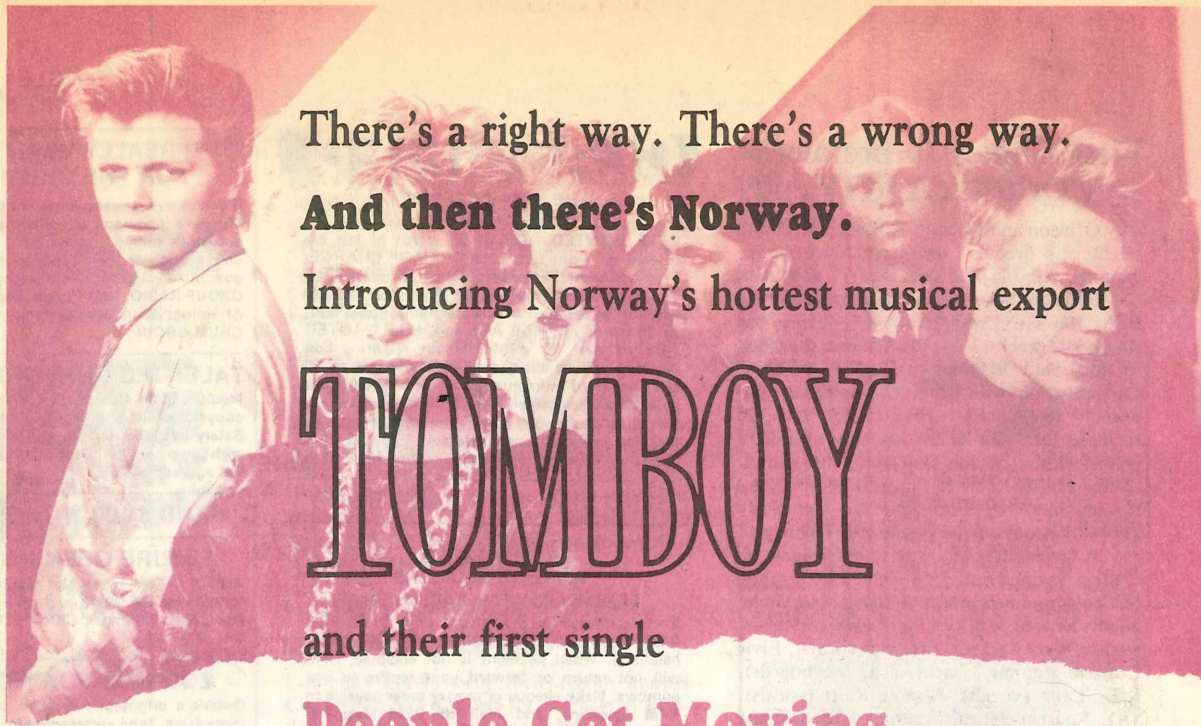
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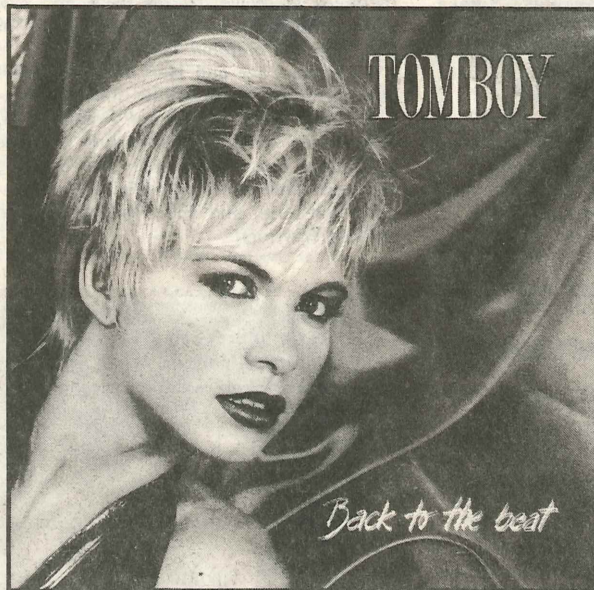
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